

M.A.

Punjabi

Course

Outcomes

SEM-I

Paper- I History of Punjabi Literature (Core Course)

CO: Literature written in Punjabi language is called Punjabi literature. Throughout the history of Punjabi, literature reveals unrest, political uncertainty, moral and religious decline and various movements and agitations. Through literature, students get information about the events of human life, literary aspects from time immemorial to the present, critical vision.

Paper- II Sahit Alochna De Sidhant (Bharti Kav Shastar) (Core Course)

CO: Literary theories are needed to examine literature. Without this no literary work can be studied in depth. Therefore, under this subject, students are given a detailed study of Indian literary theories.

In this semester studies the literary theories of Sanskrit scholars (Ras Siddhant, Sadharanikaran, Vakrokti, Alankar, Riti, Dhuni and Auchitya). Apart from this, the merits and limitations of the critique of early Punjabi critics are analyzed and the principle of meta critique is also introduced.

Paper- III Punjabi Natak (Option-I) (Elective Course)

CO1 Natak is considered as a mirror of contemporary society. Similarly modern Punjabi Natak also represents the problem of modern Punjabi society.

CO2 It will connect the students with the Punjabi culture and problems of the society.

Paper- IV Adhunik Punjabi Kav (Option-I) (Elective Course)

CO: Literature is considered the mirror of contemporary society. Similarly modern Punjabi poetry also represents the problem of modern Punjabi society. The purpose of teaching this subject is to make the students aware of every social and cultural issue of modern times. Students also get pleasure from reading this subject which relieves them from mental stress.

In this semester, students learn about the definition of poetry, elements of poetry, ideology of poetry, practical study of poetry, Prof. Puran Singh, Prof.

Mohan Singh, Bawa Balwant and Amrita Pritam's poetry concerns, ideology and art aspects.

Paper- V Adhunik Punjabi Galap (Option-II) (Elective Course)

CO: Adunik Punjabi Galap is to inculcate interest of students towards Punjabi Literature. Punjabi novels that are a major part of literature are taught in the 1st semester of this course. Novels are the written works in which the readers are familiarized with harsh realities of life as the novels are a life story written by a writer. This helps in broadening the horizon of the students and living a better life.

SEM-II

Paper- I History of Punjabi Literature (Core Course)

CO: Literature written in Punjabi language is called Punjabi literature. Throughout the history of Punjabi, literature reveals unrest, political uncertainty, moral and religious decline and various movements and agitations. Through literature, students get information about the events of human life, literary aspects from time immemorial to the present, critical vision.

Paper- II Sahit Alochna De Sidhant (Pashmi Kav Shastar) (Core Course)

CO1: Literary theories are needed to examine literature. Without this no literary work can be studied in depth. Therefore, under this subject, students are given a detailed study of Western literary theories.

CO2: Greco-Roman literary theories (Imitation theory, Catharsis, and Tragedy), Western literary theories (Marxism, New-Marxism, Psychoanalysis, Structuralism, Post-Structuralism, Modernism, Postmodernism, Feminism, Existentialism etc.) and the achievements and limitations of the critique of prominent Punjabi critics are examined.

Paper- III Punjabi Natak (Option-I) (Elective Course)

CO1: Natak is considered as a mirror of contemporary society. Similarly modern Punjabi Natak also represents the problem of modern Punjabi society.

CO2: It will connect the students with the Punjabi culture and problems of the society.

Paper- IV Adhunik Punjabi Kav (Option-I) (Elective Course)

CO: Literature is considered the mirror of contemporary society. Similarly modern Punjabi poetry also represents the problem of modern Punjabi society. The purpose of teaching this subject is to make the students aware of every social and cultural issues of modern times. Students also get pleasure from reading this subject which relieves them from mental stress.

In this semester, students are taught about metaphorical song, ghazal, narrative poetry etc. In addition, a critical study of Punjabi poets Shiv Kumar Batalvi, Surjit Patar, Jagtar and Pash's poetry are conducted.

Paper- V Adhunik Punjabi Galap (Option-II) (Elective Course)

CO: Adunik Punjabi Galp is to inculcate interest of students towards Punjabi Literature. Story part of the literature is taught in the 2nd semester of this course. Main objective of this subject is to attach the students with Punjabi literature. Real picture of life is drawn in these stories which help the students to face the hazards of life with positive attitude.

SEM-III

Paper-I Bhasha Vigyan ate Punjabi Bhasha (Core Course)

CO1: It will shed a light on the Bhasha Vigyan ate Punjabi Bhasha.

CO2: Students will get knowledge about the various aspects of Bhasha Vigyan.

Paper-II Sabhyachar ate Punjabi Sabhyachar (Core Course)

CO1: It will shed a light on the Sabhyachar ate Punjabi Sabhyachar.

CO2: Students will get knowledge about the various Punjabi Sabhyachar.

Paper-III Gurmat Kav (Option-I) (Elective Course)

CO: The subject of Gurmat Kav inspires the students to rise above caste, religion, race, gender and regionalism for the betterment of the whole of humanity and helps in overcoming their mental disorders. It also connects them to Indian philosophy.

In this semester, students are introduced to Indian Philosophy, GurmatSidhant, keemtSidhant and the Bani of the entire Banikars of the Guru Granth Sahib. Bani of every Guru's is thoroughly studied.

Paper- IV Punjabi Vartak - (Option-I) (Elective Course)

CO: Prose literature is just as popular as any other literary form. Prose is a medium for any literary writer to express his personal experiences in words. It comes into being after the study, the test, the human intellect has reached a certain level. As the subjects of Vartak are connected with social life, they become the right guides for the students, who help in uplifting the society. The main motive of literature is to inspire the reader.

Paper- V Sufi ate Bir kav - (Option-I) (Elective Course)

CO: Punjabi Sufi poetry is a glorious asset to Punjabi literature, history and culture. Punjabi Sufi poets, being Muslims, also liked Punjab, Punjabi and Punjabi-iat. That is why Sufi poets expressed their views in Punjabi. Through this literature, students get a chance to connect with the community, nature and humanity. Every social aspect is discussed in Sufi poetry. The geographical location of the Punjab gave rise to heroism among the Punjabis and it gave birth to Bir Ras in Punjabi literature. Varas have been created from time immemorial, which has created excitement among the people here.

SEM-IV

Paper-I Bhasha Vigyan ate Punjabi Bhasha (Core Course)

CO1 It will inspire the students to rise above caste, religion, race, gender and regionalism for the betterment of the whole of humanity and helps in overcoming their mental disorders. It also connects them to Indian philosophy.

Paper-II Lokdhara ate Punjabi Lokdhara (Core Course)

COI It will explore the various aspects of the Lokdhara ate Punjabi Lokdhara to the students.

Paper-III Gurmat Kav (Bhagat Bani Adhyan Option-I) (Elective Course)

CO: The subject of Gurmat Kav inspires the students to rise above caste, religion, race, gender and regionalism for the betterment of the whole of humanity and helps in overcoming their mental disorders. It also connects them to Indian philosophy.

In this semester, a comprehensive study of the entire Bani of Baba Sheikh Farid, Bhagat Namdev, Bhagat Ravidas and Bhagat Kabir Ji recorded in Adi Granth is conducted.

Paper-IV Adhunik Punjabi Vartak (Option-I) (Elective Course)

CO: Prose literature is just as popular as any other literary form. Prose is a medium for any literary writer to express his personal experiences in words. It comes into being after the study, the test, the human intellect has reached a certain level. As the subjects of Vartak are connected with social life, they become the right guides for the students, who help in uplifting the society. The main motive of literature is to inspire the reader.

Paper-V Kissakav (Option-I) (Elective Course)

CO1 It will explore more about the Kissakav and Punjabi literature.

CO2 It will connect the students with social life.