

## **M.A. English**

### **Programme Outcomes**

1. The students are expected to be familiarized with the history of English Language and literature along with conceptual understanding of various literary movements.
2. The students are expected to get acquainted with the major genres, ideas and trends of poetic and prose literature.
3. The students are expected to have developed phonetic and communication skills at the end of the course.
4. The students are expected to enhance awareness of structural, sociological, philosophical, psychological, comparative and historical perspectives of language and literature.
5. To students are expected to analyze, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
6. The students are expected to gain perspective insights into the socio-political dynamics, the structuring points of view, the ideology, and the major aspects that mediate the writing, production, reception and survival of a literary work.
7. The students are expected to have enhanced literary, critical and aesthetic awareness of diverse cultures and literary works and thus to arrive at a broader vision of the world.
8. The four language skills known as LSRW are expected to be enhanced.
9. The overall personality development is expected.

### **Course Outcomes:**

#### **SEMESTER -1**

##### **Core Course-I: Introduction to Poetry: Medieval & Renaissance**

1. Students will get an opportunity to develop deep in the world of literature.
2. Students will have a better understanding of history of English literature especially about the periods mentioned in the title of the paper.
3. The course will familiarize the students with different form of poetry.
4. The course will enhance knowledge of English sonnets by Shakespeare, its structure, imagery and metaphors.
5. The course will help in understanding Metaphysical and spiritual poetry, the imagery and metaphysical conceits.

##### **Core Course-II: Classical and Elizabethan Drama**

1. Students will have an ample knowledge relating to the development of drama from Classical to Elizabethan age.
2. The study of the course will enhance the understanding of fundamentals of drama.
3. The course will familiarize the students with dramas of different eras.
4. The course will help students to know difference between Comedy and Tragedy & Aristotle's contribution in the genre of tragedy.
5. The course will assist in developing knowledge of Greek tragedy, Revenge tragedy and Shakespearean tragedy.

##### **Core Course-III: Beginnings of the Novel**

1. Students will develop acumen to analyze the fiction from various perspectives.
2. To make the students familiarize with the factors leading to the rise of the novel.
3. To make the students understand the novels of different eras.
4. Students will have an ample knowledge relating to the beginning and development of fiction.
5. The students will be able to analyze the fiction as a genre.

### **Elective Course-IV-(i) English Phonetics and Phonology**

1. By the end of the course, the students will have basic insights into the sound system of English and the central analytic concepts of phonetics and phonology.
2. They will be able to understand how speech sounds are used to create meanings and how appropriate sounds are vital to the sense of an utterance.
3. They will be able to apply this knowledge to improve their own pronunciation and to analyze linguistic material.
4. The command over linguistic concepts will give the students an edge in their professional prospects.
5. Students will learn about syllable division.

### **Elective Course-IV-(ii): William Shakespeare: From Stage to Screen**

1. Students will get acquainted with Shakespeare and his dramas.
2. Students will learn the important attributes of Shakespearean comedy, tragedy and tragicomedy.
3. Students will also gather the knowledge about the contribution of Shakespeare to literature.
4. This course will help in explaining magical features of play and create interest of students in literature.

## **SEMESTER -2**

### **Core Course-V: Literary Criticism**

1. At the end of the course, the students will understand the function of criticism in relation to literary works.
2. Studying different critical traditions will help them to cultivate the critical faculty.
3. Students will be equipped with a working knowledge of the dominant concepts, terms and trends in literary criticism.
4. Acquaint themselves with the works of principal literary critics and theoreticians.

### **Core Course-VI: Poetry from Neo-Classical to Victorian Age**

1. Students will get acquainted with the social, historical, literary and cultural elements of Neo- classical and Victorian poetry.
2. Students will be able to analyze and appreciate the representative poems of Neo-classical and Victorian Poetry.
3. Students will get familiarized with the thematic issues related to Neo-classical and Victorian poetry.
4. The students will learn about Pre- Raphaelite poetry and its thematic concerns.

### **Core Course-VII: Nineteenth Century Fiction**

1. To enhance interest to read literary fiction from different parts of the world will develop among the students.
2. The students will understand how society and culture played a significant role in the lives of the writers of a particular nation.
3. The students will be able to comprehend the variations in the form and content of fictional works from across the globe.
4. The student will learn about creative patterns of writing fiction.

### **Elective Course-VIII Modern English Grammar and Usage**

1. Students will get acquainted with the basics of English grammar.
2. The study of this paper will enhance the communication skills of the students.
3. The grasp over communicative language will create more job opportunities.
4. The course will help to understand sentence formation.

## **SEMESTER-3**

### **Core Course IX: Literature and Modernity**

- 1: Students would be able to analyze the role of language in creating discourse.
- 2: Students would be able to interpret the genre of fiction writing during Modern times.
- 3: Students would examine the extent of capitalism governing everyday lifestyles.
- 4: Students would be able to evaluate the role of language and how it has transformed over the years.

### **Core Course X: Twentieth Century Poetry and Fiction**

- 1: Students would extrapolate various historical and philosophical inter-textual references.
- 2: Students would be able to analyze various literary devices in poetry.
- 3: Students would be able to recognize the quality of absurdity in novels.
- 4: Students would be able to comprehend a novel of Existentialism philosophy.

### **Core Course XI: Literature and Gender**

- 1: Students would be able to detect inter-textual elements in a novel.
- 2: Students would be able to recognize Indian writing in English.
- 3: Students would be able to analyze feminism and/or gender theory.
- 4: Students would be able to classify the texts with autobiographical elements.
- 5: Students would be able to evaluate the treatment of women throughout history.

### **Elective Course XII: (i) Literature and Postcoloniality**

- 1: Students would study the theory of Post-Colonialism and how it governs our daily lives.
- 2: Students will be able to differentiate between various binaries of the theory and their ideologies.
- 3: Students would recognize the extent of Post Colonialism in the everyday life through the poems.
- 4: Students would be able to identify cross cultural references and how power operates the discourse.

## **SEMESTER - 4**

### **Core Course XIII: Literary and Cultural Theory**

- 1: The students will be able to interpret the role of the author in the text.
- 2: The students would be able to analyze the idea of nation, nationality and nationalism.
- 3: The students would be able to interpret the condition of Feminist Criticism and place of Women in the literary canon as Readers and Writers.
- 4: The students will understand the changes brought about by Postmodernism in our perception of things.

### **Core Course XIV: Indian Writing in English**

- 1: Students would be able to interpret Indian writing in English.
- 2: Students would be able to analyze various dimensions of Indian English writing in poetry, especially its rustic philosophy.
- 3: The students would be able to analyze the elements of social problems through Indian writing.
- 4: The students would be able to interpret the distinctive quality of reading novels published in series.

### **Core Course XV: American Literature**

- 1: The students would be able to analyze the distinctive quality of expressionist drama in American Literature.
- 2: The students would be able to detect the realistic depictions of rural life and American colloquial speech.
- 3: The students would be able to recognize the social life in America.
- 4: The students would be able to examine the relationship among Chinese-American women.

### **Elective Course XVI: (ii) Language and Linguistics**

- 1: The students would be able to understand the various ways of word formation in English language.
- 2: The students would be able to analyze the process of language construction from the morphemes.
- 3: Students would be able to classify various models of grammar throughout the years.
- 4: Students would be able to classify and understand the set of rules which govern how words are combined to form phrases and later sentences.
- 5: Students would be able to classify the change in the due course of language throughout the years.