

Program : MA Music

Program Specific Outcomes:

- PSO 1 Gain complete knowledge about scientific and fundamental aspects of Indian Classical Music
- PSO 2 Understand the background history of Indian Music in ancient, medieval and modern periods.
- PSO 3 Gather attention about principles and importance of Aesthetical Study of Hindustani Music and Raga and Tala: Their Physics and Aesthetics with particular reference to Music
- PSO 4 Appreciate the Modern Trends in Classical Music as well as Traditional and Modern Systems of Teaching Music.
- PSO 5 Gain practical knowledge with performance of Indian Classical forms of music like Khayal, Dhrupad, Dhamar with different layakaries, Light Classical forms like Thumri, Dadra, Tarana, Ghazal, Sufiana Qalam, Raga based Bhajan or Shabad in different Ragas as well as folk singing forms of Punjab.
- PSO 6 Learn about 'on the spot composition' of the lyrics given by the examiner by playing Harmonium
- PSO 7 Demonstration of different Taals on hand and on Tabla with different layakaries,
- PSO 8 Able to give stage performance and viva-voce of Ragas

Course Outcomes:

Semester-I

Paper I Scientific & Acoustical Study of Hindustani Music (Vocal).

Paper II History of Indian Music (Vocal)

Paper III Stage Performance

Paper IV Viva-Voce

- CO-1 Students will know of fundamental of auditorium acoustics.
- CO-2 Students will understand the Vibration; Pitch; Intensity; Timbre.
- CO-3 Students will get attention about development of different music scales.
- CO-4 Students will learn the concept of Swar Sthapna on the string of veena as described by scholars of medieval period.
- CO-5 Students will know the importance of notation system in music education.
- CO-6 Students will learn how to create of voice culture atmosphere and correct intonation of swaras in the context of Hindustani Music.
- CO-7 Students will make detailed study of technical terms of music like avirbhav-tirobhav; alpatva-bahutav; kan ; meend; gamak; khatka; murki
- CO-8 Students will get complete knowledge of development of Indian Music in various periods oh history
- CO-9 Students will know about contribution of the following music scholars and musicians
- CO-10 Students will Gather attention about analytical Study of Musical references mentioned in Shri Guru Granth Sahib
- CO-11 Students will get information about contribution of Punjab in the field of Indian Classical Music

- CO-12 Students will study the Historical Development of different Gayan shailies on Indian Music
- CO-13 Students will know the origin, development and characteristics of the different gharanas of Khayal Gayan
- CO-14 Students will Gain Practical knowledge and performance of Raga of Khayal, Tarana, Folk Gayan of Punjab, playing Harmonium
- CO-15 Students will also able to sing Dhrupad in any one raga prescribed in syllabus
- CO-16 Students will learn a Bhajan or a Shabad in raga as prescribed in Sri Guru Granth Sahib while playing Harmonium
- CO-17 Students will able to demonstrate the following talas on hand in Ekgun, Dugun and Chaugun Layakaries: Jhap Taal, Jhumra, Jat, Deepchandi and Roopak
- CO-18 Students will able demonstrate the different taals on hand and table.
- CO-19 Students will know the viva-voce of ragas Rageshri , Ahir Bhairav , Puriya Dhanashri, Bhimplasi, Alhaiya Bilawal , Bihag.

Semester-II

Paper I Scientific & Accoustical Study of Hindustani Music.

Paper II History of Indian Music .

Paper III Stage Performance .

Paper IV Viva-Voce .

- CO-1 Students will clear the basis of accoustical terms like Frequency, Beats, Echo, Resonance, Overtones.
- CO-2 Students will study of sound with particular reference to the study of studio recording techniques with special reference to composing, editing and mixing.
- CO-3 Students will study of Moorchna along with its relevance in modern times
- CO-4 Students will know the comparative system of Hindustani and Karnatka styles of music with special reference to Swar, raag and taal system.
- CO-5 Students will make detailed study of Shruti from Ancient to Modern Period
- CO-6 Students will be cleared cycle of fourths & fifths in the context of Swar-Samvad
- CO-7 Students will Study about the Melody & Harmony and its application in music.
- CO-8 Students will learn the usage of Electronic gadgets in the presentation of music for public performances, their techniques and importance.
- CO-9 Students will know the development of Indian music in the British Period and Post-independence Era.
- CO-10 Students would be able to draw the life sketch and contribution of the scholars and musicians like Ustad Amir Khan, Ustad Bade Gulam Ali Khan, Prof. Tara Singh, Pandit Onkar Nath Thakaur, Acharya Brihaspati.
- CO-11 Students will know the contribution of the royal patrons in the development of Indian Music like Allauddin Khilji, Maan Singh Tomar, Mohammad Shah Rangila, Wajid Ali Shah.
- CO-12 Students will get information about historical development of the different Gayan shailies like Khayal, Thumri, Tappa.
- CO-13 Students will understand the Origin, development and characteristics of the gharanas of khyal gayan like Kirana, Jaipur, Rampur Shehaswan.
- CO-14 Students will Study of Gharana Tradition in Punjab with particular reference to Patiala Gharana.

CO-15 Students will be able to sing a Dhrupad in any one raga prescribed in paper IV except the raga selected for the stage performance.

CO-16 Students will be able to sing a raga based Bhajan or a Shabad in raga as prescribed in Sri Guru Granth Sahib while playing Harmonium.

CO-17 Students will be able to demonstrate the talas, Jhap Taal, Jhumra, Jat, Deepchandi and Roopak on hand in Ekgun, Dugun and Chaugun Layakaries.

Semester-III

Paper I: Aesthetical Study of Hindustani Music

Paper II: Raga and Tala: Their Physics and Aesthetics

Paper III: Stage Performance

Paper IV: Viva-Voce

CO-1 Students will know the principles of Aesthetics with particular reference to Music.

CO-2 Students will make the relationship of Music with other Fine Arts.

CO-3 Students will learn Traditional and Modern Systems of Teaching Music.

CO-4 Students will get Importance of Audio Visual & Electronic Media in promotion and propagation of Music.

CO-5 Students will make essays on various forms of Light Music, Rabindra Sangeet, Impact of Globalization on Indian Music.

CO-6 Students will know the characteristics of Folk Music with particular reference to Punjab.

CO-7 Students will Study of the different forms of Punjabi folk music like Kwishri, Vaar Gayan, Lammi Hek Wale Geet.

CO-8 Students will know the definition, concept and characteristics of Raga.

CO-9 Students will make analytical Study of Ten Ashray Raags.

CO-10 Students will Study of the Jati system and its role in the evolution of Raag.

CO-11 Students will get information about Ancient and Medieval systems of Raag-classification Grama -Raag Classification, Dash-Vidh Raag Classification, Shudha-Chhayalag-Sankiran Raag Classification, Raag-Ragini Classification, Mela-Raag Classification.

CO-12 Students will know about Time Theory of Ragas, its importance and relevance in contemporary music scene with Particular study of Sandhi Prakash Raag, Adhava Darshak Swara, Parmel Parveshak Raag, Uttar Raag and Poorav Raag, Seasonal Raag.

CO-13 Students will know about Tala, its definition, concept, various elements and its importance in music.

CO-14 Students will Study the Laya and Layakaries and ability to write Teentaal, Ektaal, Jhaptaal, Rupak Taals in various layakaries.

CO-15 Students will be able to Perform a Vilambit Khayal and Drut Khayal, Dhamar with different layakaries,

CO-16 Students will be able to Perform a Ghazal/Sufiana Qalam while playing Harmonium.

CO-17 Students will be able to demonstrate the Taals on Tabla with dugun layakari like Dhamar, Aada Chautaal, Sooltaal, Tilwara.

CO-18 Students will be able to perform and make viva-voce of Ragas Mian Malhar, Jaunpuri, Jaijaiwanti, Kedar, Nat Bhairav, Puriya Kalyan.

Semester-IV

Paper I: Aesthetical Study of Hindustani Music

Paper II: Raga and Tala: Their Physics and Aesthetics

Paper III: Stage Performance

Paper IV: Viva-Voce

CO-1 Students will know about general idea of Aesthetics as described by the Western Scholars.

CO-2 Students will understand the concept of Rasa in Indian Music.

CO-3 Students will learn how to relate the Music with Religion & Philosophy.

CO-4 Students will know importance and Principles of Accompaniment in Classical Music.

CO-5 Students will get idea about modern trends in Classical Music.

CO-6 Students will predict the relationship of Folk Music & Classical Music.

CO-7 Students will make a detailed study of different folk forms of Sri Guru Granth Sahib.

CO-8 Students will study of Folk Music of North West Region of India (Punjab, Haryana, Himachal, Jammu & Kashmir and Rajasthan).

CO-9 Students will understand aesthetical study of Ragas and various elements of Raga-Vistaar.

CO-10 Students will know concept of Raag-Dhyan.

CO-11, Students will Explore the new possibilities in Raag-classification system while doing critical study of modern systems like Thaata Raag Classification, Raagan Padhati.

CO-12 Students will know the contribution of Punjab to Raga of Hindustani Music with special reference to Gurmat Sangeet and Punjabi Folk Music.

CO-13 Students will be able to Distinction of Sampratik Raag.

CO-14 Students will know the Principles of Combination of Raag.

CO-15 Students will make Physical study of Tabla and its various styles (Baaj).

CO-16 Students will know the evolution and development of Percussion Instruments and their importance in Indian classical music.

CO-17 Students will be able to performance Vilambit Khayal and Drut Khayal, A Thumri or Dadra, On the spot composition of the lyrics given by the examiner.

CO-18 Students will be able to demonstration of Taals on Tabla with Dugun layakaries like Punjabi Theka, Deepchandi, Basant, Pancham Swari.

CO-19 Students will be able to perform and make viva-voce of Ragas Madhuwanti, Jog, Maru Bihag, Gaud Sarang, Bairagi, Marwa.