

**SYLLABUS**  
**(FOR REGULAR AND DISTANCE EDUCATION CANDIDATES ONLY)**  
**M.A. II (ENGLISH)**

**PROGRAMME CODE: ENGM2PUP**

**SEMESTER-III & IV, SESSIONS 2021-2022 and 2022-2023**

**SEMESTER III**

Sr. No.	Title of Course	Course Code	Credit Hours/Week	Number of Credit	Core/Elective Course	IA	External Exam	Total Marks
1	Literature and Modernity	ENGM2112T	5	5	Core	25	75	100
2	Twentieth Century Poetry and Fiction	ENGM2113T	5	5	Core	25	75	100
3	Literature and Gender	ENGM2114T	5	5	Core	25	75	100
4	Literature and Postcoloniality	ENGM2115T	5	5	EC	25	75	100
5	Modern Drama	ENGM2116T	5	5	EC	25	75	100
6	Indian Writing in English	ENGM2117T	5	5	EC	25	75	100
<b>Total</b>			<b>20</b>	<b>20</b>		<b>100</b>	<b>300</b>	<b>400</b>

- All Core courses are compulsory.
- The candidate has to choose one elective course in each semester.
- Interested students may register for Massive Open Online Courses (MOOC) on MHRD portal SWAYAM with the approval of the concerned HoD after due process, but it will be considered for the award of the grade as Open Elective only and it shall earn EXTRA credits.

**SEMESTER IV**

Sr. No.	Title of Course	Course Code	Credit Hours/Week	Number of Credit	Core/Elective Course	IA	External Exam	Total Marks
1	Literary and Cultural Theory	ENGM2218T	5	5	Core	25	75	100
2	Modern Indian Literature in Translation	ENGM2219T	5	5	Core	25	75	100
3	Literature and Politics	ENGM2220T	5	5	Core	25	75	100
4	American Literature	ENGM2221T	5	5	EC	25	75	100
5	Language and Linguistics	ENGM2222T	5	5	EC	25	75	100
6	European Drama	ENGM2223T	5	5	EC	25	75	100
<b>Total</b>			<b>20</b>	<b>20</b>		<b>100</b>	<b>300</b>	<b>400</b>

- All Core courses are compulsory.
- The candidate has to choose one elective course in each semester.
- Interested students may register for Massive Open Online Courses (MOOC) on MHRD portal SWAYAM with the approval of the concerned HoD after due process, but it will be considered for the award of the grade as Open Elective only and it shall earn EXTRA credits.

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**M.A. II (ENGLISH)  
SEMESTER III & IV  
SESSIONS 2021-2022 and 2022-2023**

**SEMESTER III**

Every Course has 5 credits. Each Semester has 20 credit points.

Core Course-IX	Literature and Modernity	Max. Marks: 100 Written Examination: 75 Marks Internal Assessment: 25 Marks Pass Marks: 35% Credits: 5
Core Course-X	Twentieth Century Poetry and Fiction	-do-
Core Course-XI	Literature and Gender	-do-
Elective Course-XII	One of the following options: (i) Literature and Postcoloniality (ii) Modern Drama (iii) Indian Writing in English	-do-

**SEMESTER IV**

Every Course has 5 credits. Each Semester has 20 credit points.

Core Course-XIII	Literary and Cultural Theory	Max. Marks: 100 Written Examination: 75 Marks Internal Assessment: 25 Marks Pass Marks: 35% Credits: 5
Core Course-XIV	Modern Indian Literature in Translation	-do-
Core Course-XV	Literature and Politics	-do-
Elective Course-XVI	One of the following options: (i) American Literature (ii) Language and Linguistics (iii) European Drama	-do-

SEMESTER-III  
**CORE COURSE - IX**  
**LITERATURE AND MODERNITY**  
**COURSE CODE: ENGM2112T**

Time: 3 hours

Max. Marks: 100  
 Written Examination: 75 Marks  
 Internal Assessment: 25 Marks  
 Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course (3x6=18 marks).

**UNIT I**

Charles Baudelaire – “A Painter of Modern Life” (Chapter 1 in *The Painter of Modern Life*, Charles Baudelaire)

George Orwell - “Politics and the English Language”

Virginia Woolf - “Modern Fiction”

**UNIT II**

Walter Benjamin – “The Work of Art in the Age of Mechanical  
 Reproduction”

Edward Said – “Secular Criticism” (Chapter 8 in *The Edward Said Reader*,  
 edited by Moustafa Bayoumi and Andrew Rubin)

Octavio Paz – “Poetry and Modernity” (*The Other Voice: Essays on Modern Poetry*,  
 Octavio Paz)

**UNIT-III**

This shall include ten short-answer questions as explained above.

**SUGGESTED READING**

**Charles Baudelaire**

Baudelaire, Charles. *Selected Writings on Art and Literature*. Penguin Classics, 1992.

Benjamin, Walter. *The Writer of Modern Life – Essays on Charles Baudelaire*. Harvard U P, 2006.

Weil, Simon. *The Power of Words*. Penguin Classics, 2020.

### **George Orwell**

Miller, James. “Is Bad Writing Necessary? George Orwell, Theodor Adorno, and the Politics of Literature.” *Linguafutures*, Vol. 9, No. 9, Dec/Jan. 2000.

Rai, Alok. *Orwell and the Politics of Despair: A Critical Study of the Writings of George Orwell*. CUP Archive, 1990.

Rodden, John, editor. *The Cambridge Companion to George Orwell*. Cambridge U P, 2007.

---. *George Orwell: The Politics of Literary Reputation*. Transaction Publishers, 2001.

Scrivener, Michael and Louis Finkelman. “The Politics of Obscurity: The Plain Style and Its Detractors.” *Philosophy and Literature*, Vol. 18, No. 1, 1994.

### **Virginia Woolf**

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh U P, 2006.

Bryony, Randall and Jane Goldman. *Virginia Woolf in Context*. Cambridge U P, 2012.

DiBattista, Maria. *Imagining Virginia Woolf: An Experiment in Critical Biography*.

Princeton U P, 2009.

Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge U P, 2006.

### **Walter Benjamin**

Benjamin, Andrew E. and Charles Rice. *Walter Benjamin and the Architecture of Modernity*. Re. press, 2009.

Eiland, Howard. *Walter Benjamin*. Harvard U P, 2014.

Osborne, Peter. *Walter Benjamin: Modernity*. Taylor & Francis, 2005.

Preziosi, Donald. *The Art of Art History: A Critical Anthology*. Oxford UP, 2009.

Steiner, Uwe. *Walter Benjamin: An Introduction to His Work and Thought*. U of Chicago P, 2012.

### **Edward Said**

Doring Tobias and Mark Stein, editors. *Edward Said's Translocations: Essays in Secular Criticism*. Routledge, 2015.

Said, Edward. *The Edward Said Reader*. Vintage, 2000.

Veeser, H. Aram. *Edward Said: The Charisma of Criticism*. Routledge, 2010.

### **Octavio Paz**

Benitez, Roberto Sanchez. *Octavio Paz: Ontology and Surrealism*. Rowman & Littlefield, 2020.

Wilson, Jason. *Octavio Paz: A Study of His Poetics*. Cambridge U P, 1979.

**CORE COURSE - X  
TWENTIETH CENTURY POETRY AND FICTION  
COURSE CODE: ENGM2113T**

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course (3x6=18 marks).

**UNIT-I**

T.S. Eliot - *The Waste Land*

W. B. Yeats - "A Dialogue of Self and Soul," "Sailing to Byzantium," "The Second Coming"

Wisława Szymborska - "Snapshot of a Crowd," "The Real World," "Under One Small Star"

**UNIT-II**

Franz Kafka - *The Trial*

Albert Camus - *The Plague*

Margaret Atwood - *The Handmaid's Tale*

**UNIT-III**

This shall include ten short-answer questions as explained above.

**SUGGESTED READING****T.S. Eliot**

Bloom, Harold. *T.S. Eliot's The Waste Land*. Infobase Publishing, 2007.

Hinchliffe, Arnold P. *T. S. Eliot's The Waste Land: A Casebook*. Macmillan, 1968.

Miller, James E. *T. S. Eliot's Personal Waste Land: Exorcism of the Demons*. Penn State P, 2010.

Reeves, Gareth. *T.S. Eliot's The Waste Land*. Harvester Wheatsheaf, 1994.

**W.B. Yeats**

Berryman, Charles. *W. B. Yeats: Design of Opposites: A Critical Study*. Exposition P, 1967.

Ross, David A. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work*. Infobase Publishing, 2009.

Smith, Stan. *W.B. Yeats: A Critical Introduction*. Rowman & Littlefield, 1990.

**Wisława Szymborska**

Gillon, Adam and L. Krzyzanowski, editors. *Introduction to Modern Polish Literature: An Anthology of Fiction and Poetry*. Hippocrene Books Inc., 1982.

Szymborska, Wislawa. *Nonrequired Reading: Prose Pieces*. Houghton Mifflin Harcourt. 2002.

### **Franz Kafka**

Kafka, Franz and Max Brod. *The Diaries of Franz Kafka*. Indialog Publications, 2003.

Emrich, Wilhelm. *Franz Kafka: A Critical Study of His Writings*. F. Unger, 1984.

Flores, Agnes. *Franz Kafka Today*. Gordian P, 1977.

Neider, C. *The Frozen Sea: A Study of Franz Kafka*. Oxford U P, 1948.

Pascal, Roy. *The German Novel*. Oxford U P, 1957.

### **Albert Camus**

Bree, Germaine, editor. *Camus: A Collection of Critical Essays*. Prentice-Hall Inc., 1977. 20th Century Views.

Casanova, Pascale, and Chris Turner. *Kafka, Angry Poet*. Seagull Books, 2015.

Cruikshank, John. *Albert Camus and the Literature of Revolt*. Greenwood P, 1978.

Hanna, Thomas. *The Thought and Art of Albert Camus*. Literary Licensing, 2011.

Thody, Philip. *Albert Camus: A Study of His Work*. H. Hamilton, 1961.

### **Margaret Atwood**

Atwood, Margaret. *On Writers and Writing*. Virago, 2015.

Shauman, R. Baird. *Great American Writers: Twentieth Century*. Vol. 1. Marshall Cavendish, 2002.

Van Spanckeren, Kathryn and Jan Garden Castro. *Margaret Atwood: Vision and Forms*. Southern Illinois U P, 1988.

## **CORE COURSE -XI LITERATURE AND GENDER ENGM2114T**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

### **INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course(3x6=18 marks).

### **UNIT-I**

“Feminisms” - An essay by Fiona Tolan from *An Oxford Guide to Literary Theory and*

*Criticism*, edited by Patricia Waugh  
 Simone de Beauvoir - *The Second Sex*: Introduction and Book I - Part III  
 Virginia Woolf - *A Room of One's Own*

### UNIT-II

Jean Rhys- *Wide Sargasso Sea*  
 Bama - *Karukku* (Translated by Lakshmi Holmstrom)  
 Chimamanda Ngozi Adichie – *Dear Ijeawele: A Feminist Manifesto in Fifteen Suggestions*

### UNIT-III

This shall include ten short-answer questions as explained above.

### SUGGESTED READING

#### Fiona Tolan

Chatterji, Lola, editor. *Woman, Image, Text*. Trianka, 1986.  
 Evans, Judith. *Feminist Theory Today: An Introduction to Second-Wave Feminism*. Sage, 1998.  
 Friedan, Betty. *The Feminine Mystique*. Edited by Kirsten Fermaglich and Lisa Fine, W.W. Norton & Company, 2013. Norton Critical Editions.  
 Fuller, Margaret. *Woman in the Nineteenth Century*. Dover Publications Inc., 1999.  
 Griffin, Susan. *Woman and Nature: The Roaring Inside Her*. Counterpoint, 2016.  
 Thompson, Ann and Helen Wilcox. *Feminist Criticism*. Oxford U P, 1992.  
 Rich, Adrienne. *Of Woman Born: Motherhood as Experience and Institution*. W W Norton, 1976.

#### Simone de Beauvoir

Evans, Ruth. *Simone de Beauvoir's The Second Sex: New Interdisciplinary Essays*. Manchester U P, 1998.  
 Fallaize, Elizabeth. *Simone de Beauvoir: A Critical Reader*. Psychology P, 1998. Scarth, Fredrika. *The Other Within: Ethics, Politics, and the Body in Simone de Beauvoir*. Rowman & Littlefield, 2004.  
 Simons, Margaret A. *Beauvoir and The Second Sex: Feminism, Race, and the Origins of Existentialism*. Rowman & Littlefield Publishers, 2001.  
 ---. *Feminist Interpretations of Simone de Beauvoir*. Penn State P, 2010.

#### Virginia Woolf

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh U P, 2006.  
 Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge U P, 2006.  
 DiBattista, Maria. *Imagining Virginia Woolf: An Experiment in Critical Biography*. Princeton U P, 2009.  
 Randall, Bryony and Jane Goldman. *Virginia Woolf in Context*. Cambridge U P, 2012.  
 Rosenman, Ellen Bayuk. *A Room of One's Own: Women Writers and the Politics of Creativity*. Twayne Publishers, 1995.

**Jean Rhys**

Carl, Plasa. *Jean Rhys: Wide Sargasso Sea*. Palgrave Macmillan, 2003. Elaine, Savory. *Jean Rhys*. Cambridge U P, 1998  
 Pierrette, M. Frickey. *Critical Perspectives on Jean Rhys*. Lynne Rienner Publishers, 1990.  
 Veronica, Marie Gregg. *Jean Rhys's Historical Imagination: Reading and Writing the Creole*. U of North Carolina P, 1995.

**Bama**

Chakravarti, Uma. *Gendering Caste: Through a Feminist Lens*. Edited by Maithreyi Krishnaraj, Sage, 2018. *Theorizing Feminism*.  
 Kumar, Raj. *Dalit Literature and Criticism*. Orient Black Swan, 2019. *Literary and Cultural Theory*.  
 Ravikumar, D. and R. Azhagarasan, editors. *The Oxford India Anthology of Tamil Dalit Writing*. Oxford, 2012.  
 Rege, Sharmila. *Writing Caste Writing Gender: Narrating Dalit Women's Testimonios*. Zubaan, 2006.  
 ---. *Against the Madness of Manu: B.R Ambedkar's Writings on Brahmanical Patriarchy*. Navayana, 2013.

**Chimamanda Ngozi Adichie**

Adichie, Chimamanda Ngozi. "Dear Ijeawele" & Raising a Child to Be a Feminist." The Daily Show, *YouTube*,  
<https://www.youtube.com/watch?v=czogWQ34X1Y>.  
 ---. "We Should All Be Feminists." TEDx, *YouTube*,  
[https://www.youtube.com/watch?v=hg3umXU\\_qWc](https://www.youtube.com/watch?v=hg3umXU_qWc).  
 ---. "The Danger of a Single Story." TEDx, *YouTube*,  
<https://www.youtube.com/watch?v=D9Ihs241zeg>.  
 ---. "Literature, Power and the Academy."  
 Université de Fribourg (Universität Freiburg), *YouTube*,  
<https://www.youtube.com/watch?v=AJeiyh5l-PI>.

**ELECTIVE COURSE -XII**  
**OPTION (i): LITERATURE AND POSTCOLONIALITY**  
**COURSE CODE: ENGM2115T**

Time: 3 hours

Max. Marks: 100  
 Written Examination: 75 Marks  
 Internal Assessment: 25 Marks  
 Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.



UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course (3x6=18 marks).

#### UNIT-I

Frantz Fanon - "The Fact of Blackness" (Chapter 5 in *Black Skin, White Masks*)

Edward Said - "Introduction" to *Orientalism*

Joseph Conrad - *Heart of Darkness*

#### UNIT-II

Fakir Mohan Senapati - *Six Acres and a Third* (Translated by Rabi Shankar Mishra et al, Penguin, 2006)

Alice Walker - *The Color Purple*

Derek Walcott - From *The Arkansas Testament*:

- "St. Lucia's First Communion"

- "White Magic", "Elsewhere"

- "Far Cry from Africa"

(From *Derek Walcott: Selected Poetry*, 1993)

#### UNIT-III

This shall include ten short-answer questions as explained above.

#### SUGGESTED READING

##### Frantz Fanon

Fanon, Frantz. *The Fanon Reader*. Edited by Azzedine Haddour, Pluto P, 2006.

---. *Decolonizing Madness: The Psychiatric Writings of Frantz Fanon*. Edited by Neil Gibson, Palgrave Macmillan, 2014.

Manoharan, Karthick Ram, and Allen Hibbard. *Frantz Fanon: Identity and Resistance*. Orient Black Swan, 2019.

Read, Alan. *The Fact of Blackness: Frantz Fanon and Visual Representation*. Bay P, 1996.

##### Edward Said

Ashcroft, Bill and D. P. S. Ahluwalia. *Edward Said: the Paradox of Identity*. Routledge, 2008.

Griffiths, Gareth and Helen Tiffin, editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2002.

Loomba, Ania. *Colonialism Post-Colonialism*. Routledge, 2016.

McLeod, John. *Beginning Post-Colonialism*. Viva Books, 2018.

Spivak, G.C. *The Post-Colonial Critic*. Routledge, 1990.

Young, Robert. *Postcolonialism: A Historical Introduction*. John Wiley & Sons, Inc., 2016.

##### Joseph Conrad

Cooper, Christopher. *Conrad and the Human Dilemma*. Chatto and Windus, 1970.

Giddings, Robert, editor. *Literature and Imperialism*. St. Martin's P, 1991.

Hulme, Peter. *Colonial Encounters: Europe and the Native Caribbean, 1492-1797*. Routledge, 1992.

Karl, Frederick Robert. *A Reader's Guide to Joseph Conrad*. Farrar, Straus and Giroux, 1967.

**Fakir Mohan Senapati**

Dash, Gaganendra Nath. "Fakir Mohan Senapati's Discovery from Below" *Economic and Political Weekly*, 18 Nov. 2006. *EPW*,  
[www.epw.in/journal/2006/46/special-articles/fakir-mohan-senapatits-discovery-below.html](http://www.epw.in/journal/2006/46/special-articles/fakir-mohan-senapatits-discovery-below.html).

**Alice Walker**

Bates, Gerri. *Alice Walker: A Critical Companion*. Greenwood P, 2005.  
 Dickson-Carr, Darryl. *The Columbia Guide to Contemporary African American Fiction*. Columbia U P, 2005.  
 Gates, Henry Louis, and Anthony Appiah. *Alice Walker: Critical Perspectives Past and Present*. Amistad, 1993.  
 Nelson, Emmanuel S. *Contemporary African American Novelists: A Bio-Bibliographical Critical Sourcebook*. Greenwood P, 1999.  
 Simcikova, Karla. *To Live Fully, Here and Now: The Healing Vision in the Works of Alice Walker*. Lexington Books, 2007.

**Derek Walcott**

Cook, David. *African Literature: A Critical View*. Longman, 1977.  
 King, Bruce. *Derek Walcott: A Caribbean Life*. Oxford U P, 2000.  
 Larson, Charles R. *The Emergence of African Fiction*. Macmillan, 1978.  
 Said, Edward W. *Culture and Imperialism*. Vintage, 2014.  
 Walsh, William. *A Manifold Voice: Studies in Commonwealth Literature*. Chatto & Windus, 1970.

**ELECTIVE COURSE -XII**  
**OPTION (ii): MODERN DRAMA**  
**COURSE CODE: ENGM2116T**

Time: 3 hours

Max. Marks: 100  
 Written Examination: 75 Marks  
 Internal Assessment: 25 Marks  
 Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

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**UNIT-I**

Henrik Ibsen - *A Doll's House*

G.B. Shaw - *Candida*  
Arthur Miller - *Death of a Salesman*

## UNIT-II

Mahesh Dattani - *Final Solutions*  
Samuel Beckett - *Waiting for Godot*  
Habib Tanvir - *Agra Bazaar* (Translated by Javed Malick, Seagull Books, 2006)

## UNIT-III

This shall include ten short answer questions as explained above.

## SUGGESTED READING

### G.B. Shaw

Innes, Christopher. *The Cambridge Companion to George Bernard Shaw*. Cambridge U P, 1998.  
Fielden, John. "Shaw's *Saint Joan* as Tragedy." *Twentieth Century Literature*. 1957.  
Silver, Arnold Jacques. *Saint Joan: Playing With Fire*. Twanye, 1993.  
Tyson, Brian, editor. *Saint Joan: Fifty Years After*. Louisiana State University Press, 1973.  
Unger, Kristin. *George Bernard Shaw's "Saint Joan" - A Character Analysis*. GRIN Verlag, 2007.

### Henrik Ibsen

Bradbrook, M.C. *Ibsen: The Norwegian*. Chatto and Windus, 1966.  
Lucas, F.L. *Drama of Ibsen and Strindberg*. Cassel, 1962.  
Macfarlane, James. *Penguin Critical Anthology on Ibsen*. Penguin, 1970.  
Rofls, Fgelde, editor. *Ibsen: A Collection of Critical Essays*. Prentice Hall, 1965. Twentieth Century Views.  
Williams, Raymond. *Ibsen to Brecht*. Random House, 2013.

### Arthur Miller

Carson, Neil. *Arthur Miller*. Macmillan, 2008.  
Carrigan, Robert W., editor. *Arthur Miller: A Collection of Critical Essays*, Prentice Hall. 1969.  
Martin, Robert A., editor. *Arthur Miller: New Perspectives*. 1982.

### Samuel Beckett

Bloom, Harold. *Waiting for Godot*. Infobase Publishing, 2008. Bloom's Modern Critical Interpretation  
Burkman, Katherine H. *The Arrival of Godot: Ritual Patterns in Beckett's Drama*. Associated U P, 1986.  
Hutchings, William. *Samuel Beckett's Waiting for Godot: A Reference Guide*. Greenwood Publishing Group, 2005.

### Habib Tanvir

Campo, Giuliano. "Anjum Katyal Habib Tanvir: Towards an Inclusive Theatre" *New Theatre Quarterly*, vol. 29, no. 2, 2013, pp. 206–206.  
Deshpande, Sudhanva. *Citizen of the World*. 2 July 2009, [frontline.thehindu.com/other/obituary/article30187519.ece](http://frontline.thehindu.com/other/obituary/article30187519.ece).

Malick, Javed. "Refashioning Modernity: Habib Tanvir and His Naya Theatre 1." *Diverse Pursuits*, 2021, pp. 132–173.

**ELECTIVE COURSE- XII**  
**OPTION (iii): INDIAN WRITING IN ENGLISH**  
**COURSE CODE: ENGM2117T**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

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**UNIT-I**

Arvind Krishna Mehrotra, "Translating the Indian Past" (*Translating the Indian Past and Other Literary Histories*, 2019)

Manjula Padmanabhan - *Lights Out!*

Amitav Ghosh - *The Great Derangement*

**UNIT-II**

Raja Rao – *Kanthapura*

Nissim Ezekiel - "Ganga," "Background Casually," "Guru," "In India"

A.K. Ramanujan - "Love Poem for a Wife," "Elements of Composition," "Conventions of Despair," "Small-Scale Reflections on a Great House"

**UNIT-III**

This shall include ten short-answer questions as explained above.

**SUGGESTED READING**

**Arvind Krishna Mehrotra**

Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*. Orient Blackswan, 2017.

---. *Partial Recall Essays on Literature and Literary History*. Orient Blackswan, 2014.

---. *The Transfiguring Places*. Sangam, 1998.

**Manjula Padmanabhan**

Gulati, Varun and Mythili Anoop. *Contemporary Women's Writing in India*. Lexington

Books, 2017.

- Iyer, Natesan Sharda. *Musings on Indian Writing in English: Drama*. Sarup & Sons, 2007.
- Naik, M. K. and Shyamala A. Narayan. *Indian English Literature, 1980-2000: A Critical Survey*. Pencraft International, 2001.
- Naikar, Basavaraj S. *Indian English Literature*. Vol. 3, U of Michigan P, 1981.
- Subramanyam, Lakshmi. *Muffled Voices: Women in Modern Indian Theatre*. Shakti Books, 2001.
- Tandon, Neeru. *Perspectives and Challenges in Indian-English Drama*. Atlantic, 2006.

### **Amitav Ghosh**

- Behdad, Ali and Dominic Thomas. *A Companion to Comparative Literature*. Wiley, 2014.
- Chowdry, Bibhash. *Amitav Ghosh: Critical Essays*. Prentice Hall Inc., 2016.
- Sharma, B. K. *The Fiction of Amitav Ghosh*. Creative Books, 2001.
- Tiwari, Shubha. *Amitav Ghosh: A Critical Study*. Atlantic, 2003.
- Viswamohan, Aysha Iqbal. *Postliberalization Indian Novels in English: Politics of Global Reception and Awards*. Anthem P, 2014.

### **Raja Rao**

- Dodiya, Jaydipsingh. *Perspectives on Indian English Fiction*. Dominant Publishers & Distributors, 2000.
- Hein, Carolina. *Raja Rao's Novel Kanthapura - The Example Uniting Fiction and Reality*. GRIN Verlag, 2008.
- Iyenger, K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt. Ltd., 2019.
- Naik, M.K., editor. *Critical Essays on Indian Writing in English*. Macmillan, 1977.
- . *New Dimensions of Indian Literature*. Stosius Inc., 1984.
- Narsimhaiah, C.D. *The Swan and the Eagle*. South Asia Books, 1999.
- Sharma, Kaushal. *Raja Rao: A Study of His Themes and Technique*. Sarup & Sons, 2005.
- Rajeshwar, Mittapalli. *The Fiction of Raja Rao: Critical Studies*. Atlantic, 2016.
- Rao, A. Sudhakar. *Socio-Cultural Aspects of Life in the Selected Novels of Raja Rao*. Atlantic, 1999.
- Williams, H.M. *Indo-Anglian Literature: 1800-1970: A Survey*. Orient Longman Ltd., 1976.

### **Nissim Ezekiel**

- King, Bruce. *Modern Indian Poetry in English*. OUP India, 2004.
- Mukherji, Meenakshi. *The Twice Born Fiction*. Heinemann, 1971.
- Walsh, William. *Indian Literature in English*. Longman, 1990.

### **A.K. Ramanujan**

- King, Bruce. *Three Indian Poets: Nissim Ezekiel, Dom Moraes, A.K. Ramanujan*. Oxford U P, 2008.
- Ramanujan, A.K. *Collected Essays of A.K. Ramanujan*. Edited by Vinay Dharwadker, Oxford, 2004.
- . *Journeys: A Poet's Diary*, Edited by Krishna Ramanujan and Guillermo Rodriguez, Penguin, 2019.
- Rodriguez, Guillermo. *When Mirrors are Windows: A View of A.K. Ramanujan's Poetics*. Oxford U P, 2016.
- Samal, Subrat Kumar. *Postcoloniality and Indian English Poetry: A Study of the Poems of Nissim Ezekiel, Kamala Das, Jayanta Mahapatra and A. K. Ramanujan*. Partridge India, 2015.

**SEMESTER IV  
CORE COURSE - XIII  
LITERARY AND CULTURAL THEORY  
COURSE CODE: ENGM2218T**

Time: 3 hours

Max. Marks: 100  
Written Examination: 75 Marks  
Internal Assessment: 25 Marks  
Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course (3x6=18 marks).

**UNIT I**

Raymond Williams – “Culture is Ordinary” (Chapter 1 in *Resources of Hope: Culture, Democracy, Socialism*, edited by Robin Gable, Verso, 1989)

Roland Barthes – “The Death of the Author”

Stuart Hall - “The Work of Representation” (Chapter 1 in *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall, Sage, 1997)

**UNIT II**

Richard Johnson - “What is Cultural Studies Anyway?”

Eric Hobsbawm - “Introduction: Inventing Traditions” (From *The Invention of Tradition*, edited by Eric Hobsbawm and Terence Ranger, 2012)

Fredric Jameson - “Postmodernism and Consumer Society” (Chapter 7, *Anti-Aesthetic: Essays on Postmodern Culture*, edited by Hal Foster, Bay Press, 1987)

**UNIT-III**

This shall include ten short-answer questions as explained above.

**SUGGESTED READING**

**Raymond Williams**

Inglis, Fred. *Raymond Williams*, Routledge, 1998.

Jones, Paul. *Raymond William’s Sociology of Culture: A Critical Reconstruction*, Palgrave Macmillan, 2006.

McGuigan, Jim, editor. *Raymond Williams on Culture and Society: Essential Writings*. Sage, 2014.

O’Connor, Alan. *Raymond Williams: Critical Media Studies: Institutions, Politics, and*

*Culture*, Rowman and Littlefield Publishers, 2005.

Wallace, Jeff et al., editors. *Raymond Williams Now: Knowledge, Limits and the Future*, Palgrave Macmillan, 1997.

### **Roland Barthes**

Allen, Graham. *Roland Barthes*. Routledge, 2003. Routledge Critical Thinkers.

Barker, Stephen. *Signs of Change: Premodern - Modern – Postmodern*. State U of New York P, 1996.

Burke, Seán. *The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida*. Edinburgh U P, 2010.

Lombardo, Patrizia. *The Three Paradoxes of Roland Barthes*. U of Georgia P, 2010.

Moriarty, Michael. *Roland Barthes*. Polity P, 2007.

### **Stuart Hall**

Davis, Helen. *Understanding Stuart Hall*. Sage, 2004.

Decherney, Peter and Katherine Sender, editors. *Stuart Hall Lives: Cultural Studies in an Age of Digital Media*. Routledge, 2017.

Jensen, Lars. *Beyond Britain: Stuart Hall and the Postcolonializing of Anglophone Cultural Studies*. Rowman and Littlefield International, 2014.

Procter, James. *Stuart Hall*. Routledge, 2004. Routledge Critical Thinkers.

### **Richard Johnson**

Johnson, Richard et al. *The Practice of Cultural Studies*. Sage, 2004.

### **Eric Hobsbawm**

Evans, Richard J. *Eric Hobsbawm: A Life in History*. Little Brown, 2019.

Hobsbawm, Eric. *How to Change the World: Tales of Marx and Marxism*. Abacus, 2012.

---. *Interesting Times: A Twentieth Century Life*. Abacus, 2003.

---. *Fractured Times: Culture and Society in the Twentieth Century*, Little, Brown, 2012.

Samuel, Raphael and Gareth Stedman Jones, editors. *Culture, Ideology and Politics: Essays for Eric Hobsbawm*. Routledge, 2016. Routledge Revivals.

### **Frederic Jameson**

Bauman, Zygmunt. *Intimations of Postmodernity*. Taylor & Francis, 2003.

Callinicos, Alex. *Against Postmodernism: A Marxist Critique*. Wiley, 1989.

Docherty, Thomas. *Postmodernism: A Reader*. Taylor & Francis, 2014.

Eagleton, Terry. *The Illusions of Postmodernism*. Wiley, 1996.

Foster, H., editor. *Postmodern Culture*. Pluto P, 1985.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. Routledge, 2004.

Smart, Berry. *Postmodernity: Key Ideas*. Routledge, 1993.

## **CORE COURSE – XIV**

### **MODERN INDIAN LITERATURE IN TRANSLATION**

**COURSE CODE: ENGM2219T**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course (3x6=18 marks).

**UNIT-I**

Jenny Williams - Chapter 5 "Theory and Literary Translation Practice" (From *Routledge Handbook of Literary Translation*, editors Kelly Washbourne and Ben Van Wyke, 2019)

Anand- *Govardhan's Travels* (Translated by Gita Krishnakutty, Penguin, 2007)

Girish Karnad - *Tughlaq*

**UNIT-II**

Gurdial Singh - *Alms in the Name of a Blind Horse* (Translated by Rana Nayar, Rupa, 2016)

Rabisankar Bal – *Dozakhnama: Conversation in Hell* (Translated by Arunava Sinha, Random House India, 2013)

Pash – The following seven poems of Pash in translation by Rajesh Kumar Sharma:

- "Confronting the Time You Battled" ("ਲੜੇ ਹੋਏ ਵਰਤਮਾਨ ਦੇ ਰੂਬਰੂ" )
- "Against Diplomatic Idiom" ("ਦੂਤਿਕ ਭਾਸ਼ਾ ਦੇ ਖਿਲਾਫ਼")
- "I Ask" ("ਮੈਂ ਪੁੱਛਦਾ ਹਾਂ")
- "My Nightingale!" ("ਮੇਰੀ ਬੁਲਬੁਲ")
- "Abuse of Meanings" ("ਅਰਥਾਂ ਦਾ ਅਪਮਾਨ")
- "Truth" ("ਸੱਚ (ਮੈਂ ਇਹ ਕਦੇ ਨਹੀਂ ਚਾਹਿਆ)")
- "Of All Things the Most Terrible" ("ਸਭ ਤੋਂ ਖ਼ਤਰਨਾਕ")

Students are requested to consult different translations as well as the original poems.

**UNIT-III**

This shall include ten short-answer questions as explained above.

**SUGGESTED READING****Introductory Reading**

Grossman, Edith. *Why Translation Matters*. Yale U P, 2010.

Williams, Jenny and Andrew Chesterman. *The Map: A Beginner's Guide to Doing Research in Translation Studies*. St. Jerome Publishers, 2002.

Williams, Jenny. *Theories of Translation*. Palgrave Macmillan, 2013.

Wright, Chantal. *Literary Translation*. Routledge, 2016.



“Anand's Book Govardhan's Travels Talks about Life Experiences.” *India Today*, 10 Aug. 2011.

[www.indiatoday.in/magazine/society-the-arts/story/19700101-govardhan-s-travels-a-novel-by-anand-748589-2007-04-02](http://www.indiatoday.in/magazine/society-the-arts/story/19700101-govardhan-s-travels-a-novel-by-anand-748589-2007-04-02).

Madhavan, N.S. “Man At Large: Outlook India Magazine.” Outlookindia, 15 Apr. 2007, [magazine.outlookindia.com/story/man-at-large/234377](http://magazine.outlookindia.com/story/man-at-large/234377).

Prasad, GJ V. “Travelling Across Time.” *The Book Review Monthly Review of Important Books*. [www.thebookreviewindia.org/travelling-across-time/](http://www.thebookreviewindia.org/travelling-across-time/).

### **Girish Karnad**

Dodiya, Jaydipsinh. *The Plays of Girish Karnad: Critical Perspectives*. Prestige, 2009.

Gopichand, P. *Indian Drama in English: a Kaleidoscopic View*. Sarup Book Publishers, 2010.

Kumar, Nand. *Indian English Drama: A Study in Myths*. Sarup & Sons, 2011.

Pandey, Punam. *The Plays of Girish Karnad: A Study in Existentialism*. Sarup Book Publishers, 2010.

### **Gurdial Singh**

Kaur, Updesh. *Gurdyal Singh Ek Adhyan*. Manpreet Prakashan, 2005.

Munday, Jeremy. *Introducing Translation Studies Theories and Applications*. Routledge, Taylor & Francis Group, 2016.

Nayar, Rana, editor. *Gurdial Singh: A Reader*. Sahitya Akademi, 2012.

Nagendra. *Indian Literature*. Prabhat Prakashan, 1988.

Tarsem, Amar and Sushil Kumar. *Rereading of Gurdial's Fiction*. Unistar Books, 2006.

### **Rabishankar Bal**

“When Ghalib and Manto Woke up in Hell - Times of India.” *The Times of India*, The Times of India, 8 Dec. 2014.

[timesofindia.indiatimes.com/life-style/books/features/when-ghalib-and-manto-woke-up-in-hell/articleshow/18790181.cms](http://timesofindia.indiatimes.com/life-style/books/features/when-ghalib-and-manto-woke-up-in-hell/articleshow/18790181.cms).

Brohi, Sanaullah. “Dozakhnama Is Abundant with Tales of Saadat Hasan Manto and Mirza Ghalib.” *Daily Times*, 9 Jan. 2020, [daillytimes.com.pk/536263/dozakhnama-is-abundant-with-tales-of-saadat-hasan-manto-and-mirza-ghalib/](http://daillytimes.com.pk/536263/dozakhnama-is-abundant-with-tales-of-saadat-hasan-manto-and-mirza-ghalib/).

### **Pash**

Ghai, T.C., translator. *Pash: A Poet of Impossible Dreams*. Pash Memorial International Trust. 2013.

Gill, Tejwant Singh, translator. *Reckoning with Dark Times: 75 Poems of Pash*. Sahitya Akademi, 2001.

Lal, Chaman, et al., editors. *Storms Never Knew Defeat: In Memory of Pash*. Lokgeet Parkashan, 1990.

Mohi, Hari Singh, translator. *Pash: An Anthology*. Ravi Publishers, Kotkapura, 1992.

Sharma, Rajesh Kumar, translator. “Ten Poems of Pash: Translated from Punjabi.” *Punjabi Poetry in Translation*, <https://litarkay.tripod.com>, <https://litarkay.tripod.com/poetry.html>.

**CORE COURSE - XV**  
**LITERATURE AND POLITICS**  
**ENGM2220T**

Time: 3 hours

Max. Marks: 100  
Written Examination: 75 Marks  
Internal Assessment: 25 Marks

### INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course (3x6=18 marks).

#### UNIT-I

Saadat Hasan Manto - *Toba Tek Singh, Khol Do, Thanda Gosht (Mottled Dawn, 2011)*

Aleksandr Solzhenitsyn - *One Day in the Life of Ivan Denisovich*

Toni Morrison - *Beloved*

#### UNIT-II

Azar Nafisi - Introduction (*The Republic of Imagination: A Case for Fiction, 2015*)

SurajYengde - "Many Shades of Dalit" (Chapter from *Caste Matters, 2019*)

Elif Shafak - *Black Milk: On Motherhood and Writing*

#### UNIT-III

This shall include ten short-answer questions as explained above.

### SUGGESTED READING

#### Aleksandr Solzhenitsyn

Booker, M. Keith. *Encyclopedia of Literature and Politics*. Greenwood P, 2005.

Hellmann, Bell. *Filming the Unfilmable: Casper Wrede's One Day in the Life of Ivan Denisovich*. Columbia U P, 2020.

Karolides, Nicholas J. *Censored Books: Critical Viewpoints*. Vol., Scarecrow P, 2001.

Klimoff, Alexis. *One Day in the Life of Ivan Denisovich: A Critical Companion*. Northwestern U P, 1997.

Kriza, Elisa. *Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist?: A Study of His Western Reception*. Columbia U P, 2010.

Renfrew, Alastair. *Critical Theory in Russia and the West*. Routledge, 2010.

#### Saadat Hasan Manto

Bhalla, Alok, editor. *Life and Works of Sadat Hasan Manto*. Indian Institute of Advanced Studies, 1997.

Bhatia, Nandi. *Partitioned Lives: Narratives of Home, Displacement, and Resettlement*. Pearson, 2007.

Flemming, Leslie A. *The Life and Works of Saadat Hasan Manto: A Critical Survey*. U of Wisconsin, 1973.

Jalal, Ayesha. *Pity of Partition*. Princeton U P, 2013.

Manto, Sa'adat Hasan. *Toba Tek Singh: The Story in Multiple Translations*. Four Corners, 2008.

Merrill, Christi A. *Riddles of Belonging: India in Translation and Other Tales of Possession*. Fordham U P, 2008.

Saint, Tarun K. *Witnessing Partition: Memory, History, Fiction*. Routledge, 2010.

### **Toni Morrison**

Andrews, William L. *Toni Morrison's Beloved: A Casebook*. Oxford U P, 1999.

Beaulieu, Elizabeth Ann. *The Toni Morrison Encyclopedia*. Greenwood P, 2003.

Bloom, Harold. *Toni Morrison's Beloved*. Chelsea House Publishers, 1996.

Branch, Eleanor. *Toni Morrison's Beloved*. Barnes & Nobel, 1998.

Gillespie, Carmen . *Critical Companion to Toni Morrison: A Literary Reference to Her Life and Work*. Facts on File Inc., 2008.

Hall, G.K. *Critical Essays on Toni Morrison's Beloved*. Prentice Hall International, 1998.

Heinert, Jennifer Lee Jordan. *Narrative Conventions and Race in the Novels of Toni Morrison*. Routledge, 2010.

McDonald, Paul. *Reading Toni Morrison's Beloved*. Zaccheus Entertainment, 2013.

### **Azhar Nafisi**

Nafisi, Azhar. *Reading Lolita in Tehran*, Penguin, 2015.

---. *Things I've Been Silent About: Memories of a Prodigal Daughter*, Windmill Books, 2010.

### **Suraj Yengde**

Ambedkar, B.R. *Annihilation of Caste: The Annotated Critical Edition*. Navayana, 2015.

Bayly, Susan. *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age: The New Cambridge History of India*. Cambridge U P, 2001.

Hasan, Zoya. *Politics of Inclusion: Castes, Minorities and Affirmative Action*. Oxford U P, 2011.

Jaffrelot, Christophe. *Religion, Caste & Politics in India*. Primus, 2014.

Jodhka, Surinder S. *Caste*. Oxford, 2012. Oxford India Short Introductions.

Prasad, Amar Nath. *Dalit Literature: A Critical Exploration*. Sarup & Sons, 2007.

Limbale, Sharankumar and Alok Mukherjee. *Towards an Aesthetic of Dalit Literature: History, Controversies, and Considerations*. Orient Black Swan, 2004.

Yengde, Suraj and Anand Teltumbde, editors. *The Radical in Ambedkar: Critical Reflections*. Penguin, 2018.

**ELECTIVE COURSE - XVI**  
**OPTION (i): AMERICAN LITERATURE**  
**COURSE CODE: ENGM2221T**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any

two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course (3x6=18 marks).

#### UNIT-I

Eugene O'Neill - *Desire Under the Elms*

Robert Frost - "Home Burial", "Birches"

"Mending Wall", "Fire & Ice"

F. Scott Fitzgerald - *The Great Gatsby*

#### UNIT-II

Tennessee Williams - *A Street Car Named Desire*

Ta-Nahisi Coates – *Between the World and Me*

Maya Angelou - "My Guilt," "Africa," "Woman Me,"

"Still I Rise" (From *The Complete Collected Poems of Maya Angelou*, Random House, 1994)

#### UNIT-III

This shall include ten short-answer questions as explained above.

### SUGGESTED READING

#### Eugene O'Neill

Berlin, Normand. *Eugene O'Neill*. Grove P, 1982.

Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*. Vol. I-II, Cambridge U P, 1985.

Black, Stephen A. *Eugene O'Neill: Beyond Mourning & Tragedy*. Yale U P, 2002.

Bogard, Travis. *Contour in Time: The Plays of Eugene O'Neill*. Oxford UP, 1972.

Brietzke, Zander. *The Aesthetics of Failure: Dynamic Structure in the Plays of Eugene O'Neill*. McFarland Publishing, 2001.

Downer, Allan. *Fifty Years of American Drama*. Literary Licensing, LLC, 2012.

Floyd, Virginia, editor. *Eugene O'Neill: A World View*. Fredrick Unger, 1979.

Floyd, Virginia. *The Plays of Eugene O'Neill: A New Assessment*. Fredrick Unger, 1985.

Manheim, Michael, editor. *The Cambridge Companion to Eugene O'Neill*. Cambridge U P, 1998.

Martine, James J., editor. *The Plays of Eugene O'Neill: A New Perspective*. GK Hall, 1985.

#### Robert Frost

Lentrichia, F. *Robert Frost: Modern Poetics and the Landscapes of Self*. Duke U P, 1975.

Poirier, R. *Robert Frost: The Work of Knowing*. Stanford U P, 1990.

Wagner, L.W. *Robert Frost: The Critical Reception*. Lenox Hill Pub., 1977.

Garber, P.L. *Robert Frost*. Cengage GALE, 1982.

Hall, D.H. *Robert Frost: Contours of Belief*. Ohio U P, 1986.

#### F. Scott Fitzgerald

- Bloom, Harold. *F. Scott Fitzgerald*. Chelsea House Publishers, 2006. Bloom's Modern Critical Views.
- . *The Great Gatsby*. Chelsea House Publishers, 2006. Bloom's Guides.
- Curnutt, Kirk. *The Cambridge Introduction to F. Scott Fitzgerald*. Cambridge U P, 2007. Cambridge Introductions to Literature.
- Hook, Andrew. *F. Scott Fitzgerald: A Literary Life*, Palgrave Macmillan, 2002.
- Prigozy, Ruth. *The Cambridge Companion to F. Scott Fitzgerald*. Cambridge U P, 2001. Cambridge Companions to Literature.

### **Tennessee Williams**

- Boxill, Roger. *Tennessee Williams*. Macmillan, 1987.
- Spoto, Donald. *The Kindness of Strangers: The Life of Tennessee Williams*. Da Capo P, 1997.
- Stanton, Stephen, editor. *Tennessee Williams: A Collection of Critical Essays*. Prentice Hall, 1997.
- Leavilt, R.F., editor. *The World of Tennessee Williams*. Hansen Publishing Group, 2011.

### **Ta-Nahisi Coates**

- Alexander, Michelle. "Ta-Nehisi Coates's 'Between the World and Me'." *The New York Times*, The New York Times, 17 Aug. 2015, [www.nytimes.com/2015/08/17/books/review/ta-nehisi-coates-between-the-world-and-me.html](http://www.nytimes.com/2015/08/17/books/review/ta-nehisi-coates-between-the-world-and-me.html).
- Bodenner, Chris. "Is Ta-Nehisi Coates's Book Too Bleak?" *The Atlantic*, Atlantic Media Company, 3 Aug. 2015. [www.theatlantic.com/national/archive/2015/07/readers-critical-between-world-me-ta-nehisi-coates/399641/](http://www.theatlantic.com/national/archive/2015/07/readers-critical-between-world-me-ta-nehisi-coates/399641/).
- Sukhdev, Sandhu. "Between the World and Me by Ta-Nehisi Coates Review – A Now Exalted Writer and Spokesman for Black America." *The Guardian*, Guardian News and Media, 8 Oct. 2015. [www.theguardian.com/books/2015/oct/08/between-the-world-and-me-sukhdev-sandhu-review](http://www.theguardian.com/books/2015/oct/08/between-the-world-and-me-sukhdev-sandhu-review).

### **Maya Angelou**

- Angelou, Maya. *The Collected Autobiographies of Maya Angelou*, Modern Library, 2004.
- Bloom, Harold. *Maya Angelou* (Bloom's Major Poets), Chelsea House Publishers, 2001.
- . *Maya Angelou*, Infobase Publishing, 2009. Bloom's Modern Critical Views
- . *African-American Poets: 1700s-1940s*, Vol.1, Bloom's Literary Criticism, 2009. Bloom's Modern Critical Views.
- Stewart, Gail B. *Maya Angelou* (People in the News), Lucent, 2009.
- Williams, Mary E., editor. *Readings on Maya Angelou*, Greenhaven P, 1997. Literary Companion to American Authors.

**ELECTIVE COURSE - XVI**  
**OPTION (ii) : LANGUAGE AND LINGUISTICS**  
**COURSE CODE: ENGM2222T**

Time: 3 hours

Max. Marks: 100  
 Written Examination: 75 Marks  
 Internal Assessment: 25 Marks  
 Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have four questions based on the prescribed chapters and the candidate shall attempt any two. Each question shall carry 11.5+11.5 =23 marks.

UNIT-I shall have four questions based on the prescribed chapters and the candidate shall attempt any two. Each question shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks

**PRESCRIBED TEXTS:**

1. Yule, George *The Study of Language* Fifth Edition, 2014. Cambridge University Press. First South Asia Edition, 2016.

**Chapters 5, 6, 7, 8, 9, 10, 11 and 17 are to be studied.**

2. Saussure. *Course in General Linguistics*, Trans. W. Baskin. Fontana/Collins, 1974.
3. Lyons, John. *Language and Linguistics*, Cambridge University Press, 1981. Relevant portions to be studied.

**UNIT- I****Chapter 5 : Word Formation**

Neologisms, Etymology, Borrowing, Compounding, Clipping, Conversion, Coinage, Derivation, Multiple Processes.

**Chapter 6 : Morphology**

Morphology, Morphemes, Free and bound morphemes, Lexical and functional morphemes, Derivational Morphemes, Inflectional morphemes, Morphological description, Morphs and allomorphs, Other Languages.

**Chapter 7 : Grammar**

English Grammar, Traditional Grammar, the parts of speech, Agreement, Grammatical gender, Traditional analysis, the Prescriptive approach, Captain Kirk's infinitive, the Descriptive approach, Structural analysis, Constituent analysis, Labeled and bracketed sentences, Hierarchical Organisation, a Gaelic sentence, Why study grammar.

**Chapter 8: Syntax**

Syntactic rules, A Generative grammar, Deep and surface structure, Structural ambiguity, Tree diagrams, Symbols used in syntactic analysis, Phrase structure rules, Lexical rules, Movement rules.

**UNIT-II****Chapter 9 : Semantics**

Meaning, Semantic features, Words as containers of meaning, Semantic roles, Agent and theme, Instrument and experiencer, Location, source and goal, Lexical relations, Synonymy, Antonymy, Hyponymy, Prototypes, Homophones and homonyms, Polysemy, Word play, Metonymy, Collocation.

**Chapter 10 : Pragmatics**

Pragmatics, Context, Deixis, Reference, Inference, Anaphora, Presupposition, Speech acts, Direct and indirect speech acts, Politeness, Negative and positive face.

**Chapter 11 : Discourse Analysis**

Discourse, Interpreting discourse, Cohesion, Coherence, Speech events, Conversation analysis, Turn-taking, The co-operative principle, Hedges, Implicatures, Background

knowledge, Schemas and scripts.

### **Chapter 17 : Language History and Change**

Family trees, Indo-European, Cognates, Comparative reconstruction, General Principles, Sound reconstruction, Word reconstruction, The history of English, Old English, Middle English, Sound changes, Metathesis, Epenthesis, Prothesis, Syntactic changes, loss of inflections, Semantic changes, Broadening of meaning, Narrowing of meaning, Diachronic and synchronic variation.

Saussure's conception of Linguistic Sign, Sign/Symbol distinction, Arbitrary and Conventional nature of sign; Saussure's Dichotomies: Langue vs. Parole, Synchrony vs. Diachrony, Syntagmatic vs Paradigmatic Relationships, Substance vs. Form

### **UNIT-III**

This shall include ten short-answer questions as explained above

#### **SUPPLEMENTARY TEXTS:**

- Aitchison, J. *Language Change: Progress or Decay*, 2<sup>nd</sup> ed., Cambridge U P, 1991.  
 Catford, J.C. *A Linguistic Theory of Translation*, Cambridge U P, 1965.  
 Corder, Pit S. *Introducing Applied Linguistics*, Penguin, 1973.  
 G, Brown and G. Yule. *Discourse Analysis*, Cambridge U P, 1983.  
 Holmes, J. *An Introduction to Sociolinguistics*. Longman, 1992.  
 Leech, G. N. *Principles of Pragmatics*, London, 1983.  
 Lyons, J. *Language and Linguistics*. Cambridge U P, 1981.  
 Sebeok, T. A., editor. *Style in Language*, MIT P, 1961.  
 Stageberg, N.C. *An Introductory English Grammar*. 4<sup>th</sup> ed., Holt-Saunders International Edition, 1981.  
 Verma, S.K. and N. Krishnaswamy. *Modern Linguistics—An Introduction* Oxford U P, 1989.  
 Units 42, 44 and 45 are to be studied. Applied Linguistics  
 Unit 42 : Language Teaching, Contrastive Analysis and Error Analysis.  
 Unit 44 : Translation

#### **SUGGESTED READING**

- Bloomfield, L. *Language*. Holt, Rinehart & Winston, 1933.  
 Chomsky, N. *Syntactic Structures*.  
 Davis, S. editor. *Pragmatics: A Reader*. Mouton & Co., 1957.  
 Fox, B. *Discourse, Structure and Anaphora*. Cambridge UP, 2011.  
 Gleason, H.A. *An Introduction to Descriptive Linguistics*. Holt, 1955.  
 Halliday, M.A.K. *Cohesion in English*. Routledge, 1976.  
 Hockett, C.F. *A Course in Modern Linguistics*. Collier Macmillan Ltd., 1958.  
 Hudson, R.A. *Sociolinguistics*. Cambridge UP, 1980.  
 Leech, G. *A Linguistic Guide to English Poetry*. Routledge, 1973.  
 Palmer, F.R. *Grammar*. Penguin, 1986.  
 Quirk, R. & Greenbaum, S. *A University Grammar of English*. Longman, 1973.  
 Robins, R.H. *General Linguistics*. Routledge, 1989.  
 Sapir, Edward. *Language: An Introduction to the Study of Speech*. Dover Publications, 1921.  
 Spitzer, L. *Linguistics and Literary History*, Princeton UP, 1967.  
 Sitaraman & Verma, S.K. *Essays in Stylistics: Modern Applied Linguistics*. Macmillan, 2003.  
 Widdowson, H.G. *Aspects of Language Teaching*. Oxford UP, 1990.

**ELECTIVE COURSE - XVI**  
**OPTION (iii): EUROPEAN DRAMA**  
**COURSE CODE: ENGM2223T**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-II shall have three questions out of which the students shall be required to attempt any two. Not more than one question shall be set from a text. These questions shall carry 11+11=22 marks.

UNIT-III shall comprise ten short-answer questions of about 100 words each. It shall be of 31 marks. This question shall have two parts. Part (a) shall comprise four questions aimed at testing the close reading of the texts (4+3+3+3= 13 marks). Part (b), comprising six questions, shall be based on the history/movement(s)/genre(s)/concepts, etc. pertaining to the course(3x6=18 marks).

**UNIT I**

Aristophanes - *Wasps*

Aeschylus - *Agamemnon*

Euripides - *Medea*

**UNIT-II**

Jean Racine - *Phèdre*

Luigi Pirandello - *Six Characters in Search of an Author*

Federico Garcia Lorca - *Blood Wedding*

**UNIT-III**

This shall include ten short-answer questions as explained above.

**SUGGESTED READING**

**Aristophanes**

Biles, Zachary P. *Aristophanes and the Poetics of Competition*. Cambridge U P, 2015.

Bowie, A.M. *Aristophanes: Myth Ritual and Comedy*. Cambridge U P, 1993.

Cartledge, Paul. *Aristophanes and His Theatre of the Absurd*. Bristol Classical P, 1990.

Freydberg, Bernard. *Philosophy & Comedy: Aristophanes, Logos, and Eros*. Indiana U P, 2008. *Studies in Continental Thought*.

Platter, Charles. *Aristophanes and the Carnival of Genres*, Arethusa Books, 2006.

Sidwell, Keith. *Aristophanes the Democrat: The Politics of Satirical Comedy During the Peloponnesian War*, Cambridge U P, 2009.



**Aeschylus**

Raeburn, David and Oliver Thomas. *The Agamemnon of Aeschylus: A Commentary for Students*. Oxford U P, 2011.

Goward, Barbara. *Aeschylus: Agamemnon*. Bristol Classical P, 2005.

Herington, John. *Aeschylus*. Yale U P, 1986.

Kitto, H.D.F. *Form and Motif in Drama*. Taylor and Francis, 2014.

McCall, Harsh H, editor. *Aeschylus: A Collection of Critical Essays*. Prentice-Hall, 1972.

**Euripides**

Ferguson, John. *Euripides Medea & Electra: A Companion to the Penguin Translation of Philip Vellacott*. Bristol Classical P, 2013.

Roisman, H. M. and C. A. E. Luschnig. *Euripides' Electra: A Commentary*. U of Oklahoma P, 2011.

**Jean Racine**

Barthes, Roland. *On Racine*. Translated by Richard Howard, Hill and Wang, 2017.

**Pirandello**

Comban, Glauco. *Pirandello*. Thrift Books, 1967. Twentieth-Century Views.

Lorch, Jennifer. *Pirandello: Six Characters in Search of an Author*. Cambridge U P, 2005.

**Lorca**

Childs, Donald J. *Scenic Design for Lorca's Blood Wedding*. Indiana U, 1979.

Cody, Gabrielle H. and Evert Sprinchorn, editors. *The Columbia Encyclopedia of Modern Drama*. Vol. 1, Columbia U P, 2007.

Duran, Manuel. *Lorca: A Collection of Critical Essays*. Prentice Hall, 1965.

Sahuquillo, Angel. *Federico Garcia Lorca and the Culture of Male Homosexuality*. McFarland & Company, 2007.

Smith, Paul Julian. *The Theatre of García Lorca: Text, Performance, Psychoanalysis*. Cambridge U P, 1998.