


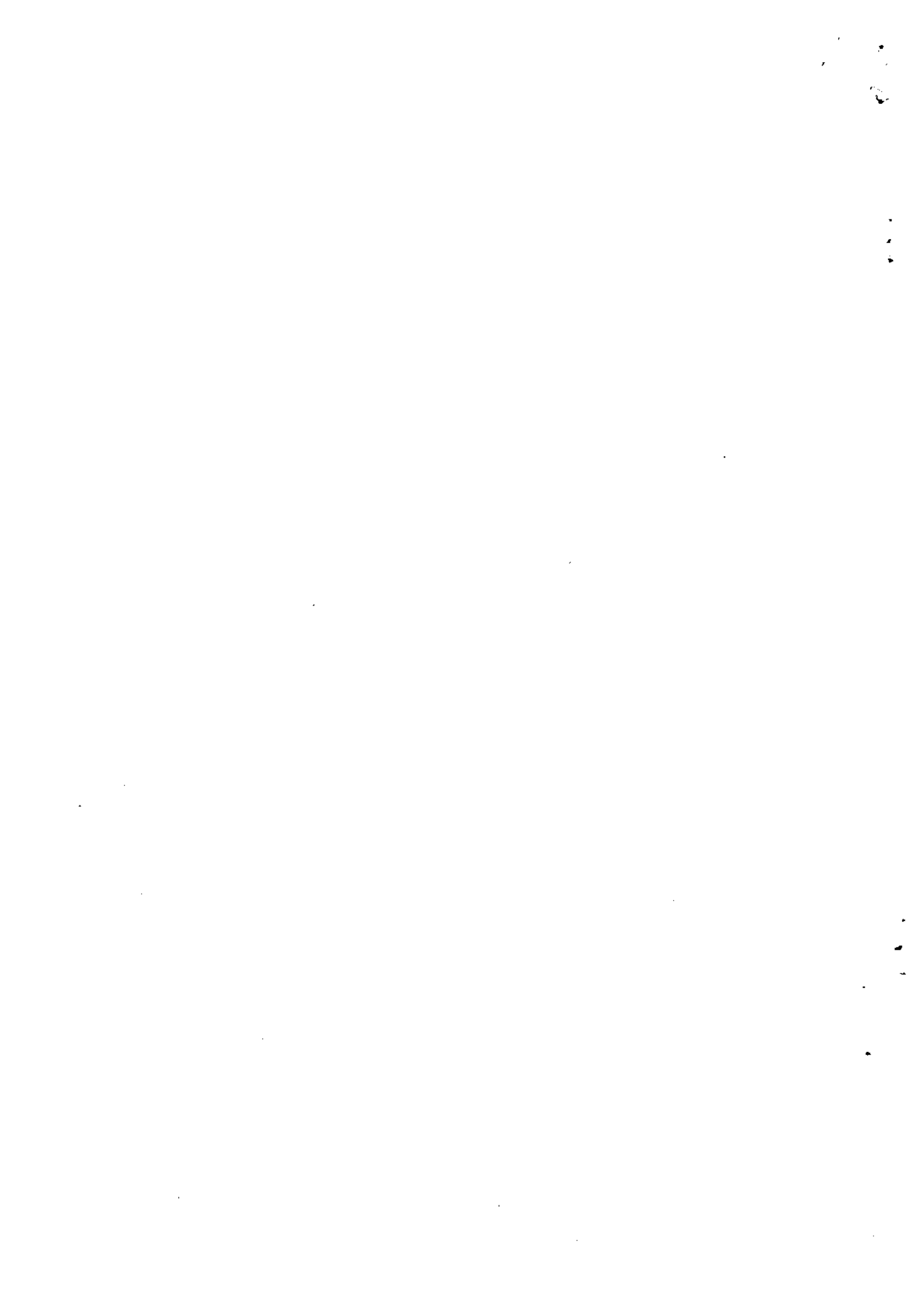
**SYLLABUS**  
**BACHELOR OF VOCATION**  
**GARMENT DESIGNING**  
**OUTLINE OF PAPER AND TESTS**  
**FOR**  
**B.VOC GARMENT DESIGNING PART-III**  
**(Semester-5th and 6th)**  
**Session 2021-22, 2022-23, 2023-24**

Semester V							
Sr. No.	Title	Generic/ Skill Component	Theory/ Practical	Internal	External	Total	Credit
B.VGD-151	Entrepreneurship development programme	Generic	Theory	26	74	100	6
B.VGD-152	Personality development & Communication Skills-II	Generic	Theory	26	74	100	6
B.VGD-153	Garment Quality and Cost control	Skill	Theory	26	74	100	4
B.VGD-154	History of world costumes	Skill	Theory	26	74	100	4
B.VGD-155	Pattern making garment construction ( Men's Apparel)	Skill	Practical	0	100	100	5
B.VGD-156	Fabric Surface Technique	Skill	Practical	0	100	100	5
	Total			104	496	600	30

SEMESTER VI							
B.VGD-161	Training (six month)	Skill	Practical	200	200	400	18
QP-Sourcing Manager, Level-7	Reference ID-AMH/Q0920 Evaluation shall be done by Apparel made-ups and Home furnishing Sector Skill Counsel					Result will be communicated to the university to the University by college	18

  
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B.VGD-151

**ENTERPRENUERSHIP DEVELOPMENT PROGRAMME (THEORY)**  
**SEM-V**

**Max. Marks: 74**

**Min. Marks: 26**

**Time Allowed: 3 Hrs.**

**Instructions for the paper setter**

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 10 short-answer type questions carrying 3 marks covering the entire syllabus uniformly.

**Instructions for the candidate**

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C

**Section-A**

**Introduction to entrepreneurship** - concept, definition, functions of an entrepreneur, characteristics of a successful entrepreneur.

**Factors contributing to entrepreneurship** – economic factors (capital, labor, market), non- economic factors (social condition- psychological factors- cultural factors- personality factors- government action – competitive factors)

**Entrepreneurship and women empowerment**– concept of women entrepreneur- problems – approaches to women empowerment- indicators- global initiatives – national initiatives (welfare and support services, socio-economic programme)

**SECTION- B**

**Business plan and strategies** – entry strategy ( opening new business, purchasing franchises, acquiring an existing business) exit strategy, franchising- types, benefits, drawbacks

Export documentation – principle documents, auxiliary documents, mode of payment, mode of transportation.

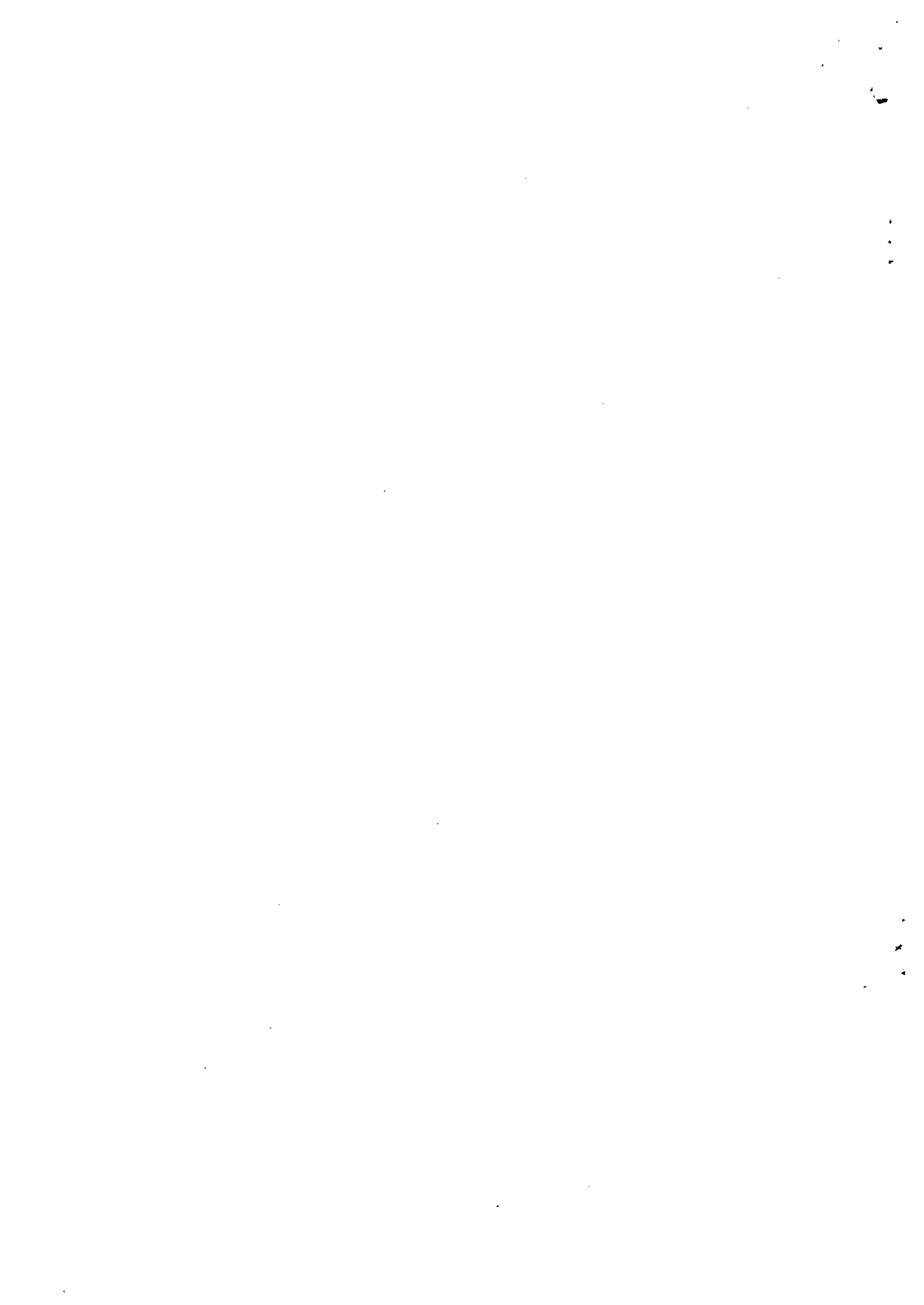
**E- Entrepreneurship** – selling on internet, planning an e- business, niche marketing and the internet, marketing and e-business, e-business customer service

**Suggested Books:**

- Granger.M.M , Sterling.T.M- *Fashion Entrepreneurship* –Fairchild Books Publishing – NewYork
- Holt.D.H(1991) – *Entrepreneurship New Venture Creation* – Prentice Hall Publis
- Fundamentals of Entrepreneurship- Jagroop Singh, Kalyani Publishers

  
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B.VGD-152

**PERSONALITY DEVELOPMENT & COMMUNICATION SKILLS-II (THEORY)**  
**SEM-V**

**Max. Marks: 74**

**Min. Marks: 26**

**Time Allowed: 3 Hrs.**

**Instructions for the paper setter**

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 10 short-answer type questions carrying 3 marks covering the entire syllabus uniformly.

**Instructions for the candidate**

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C

**Section – A**

**Personality Development**

- Important & Scope of personality development.
- Handling inferiority & superiority complex, doubt, fear & depressions. Positive thinking & negative thinking, self- confidence.
- Self presentation to prospective clients / colleagues/ seniors/
- Techniques to per duce influence & convince others.

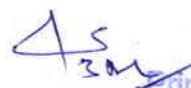
**Section – B**

**Communication Skills**

- Essentials of Grammar :- parts of speech, punctuation, vocabulary building, phonetics
- Office management :-Types of correspondence, receipt : dispatch of mail, Role & function of correspondence.
- Letter & resume writing :- Types of letters :- Formal/Informal, Importance & Function.
- Drafting the applications.
- Presentation Skills :- importance of presentation skills
- Guidelines to make presentation interesting, Body language
- Forms of layout
- Interview preparation :-Types of interview, preparing for the interviews, attending the interviews, Postures & gestures.
- Group discussion & presentation :-Definition , process & guidelines.

**Suggested Books:**

- New Aspects of Personality Development And Communication Skills - Ram Sharma
- Personality Development And Soft Skills- Barun K. Mitra

  
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**GARMENT QUALITY AND COST CONTROL (THEORY)**  
**SEM- V**

**Max. Marks: 74**

**Min. Marks: 26**

**Time Allowed: 3 Hrs.**

**Instructions for the paper setter**

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 10 short-answer type questions carrying 3 marks covering the entire syllabus uniformly.

**Instructions for the candidate**

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C

**Section-A**

- Basics of Quality Control Definition and Scope of Quality Control – Establishing Merchandising Standards–Establishing Raw Material Quality Control specifications – Quality Control of Raw Material.
- Quality Control System Establishing Processing quality specification – Training Quality Control Personnel – The Quality Standard Control – Quality Control Inspection, Procedures for processing – Quality control of finished garments – Quality control and Government contacts – Quality Control for Packaging, Warehousing and shipping – Statistical Quality Control.
- Basics of Production control Function of Production control – Production, Analysis – Quality Specifications – Quantitative specifications – Scope of Apparel Manufacturing Activity – Coordinating departmental Activities – Distribution of Documents and Records.

**SECTION: B**

- Production Control System Type of Control forms – Basic Production Systems –Principles for Choosing a Production System – Evaluating Production Systems – Flow Process Grids and Charts – Basic Flow Process Grid Construction – Flow Process Grids for Production control
- Cost Control, Function of Cost Control: Types of Costs and Expenses – Apparel Manufacturing Cost Categories – Sales Cost Control – Purchasing Cost Control – Production Cost Control – Administration cost control – Cost Ratio Policies – the manufacturing Budget – Cash flow Control – Standard Cost Sheet, Break–Even Charts.

**Suggested Books:**

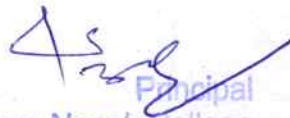
Patty Brown, Janett Rice, -Ready to wear apparel analysis, Prentice Hall, 1998.

Salinger, Jacob Apparel, —Manufacturing Analysis, New York, Textile Books Futs, 2001

Introduction to Clothing Production Management, A.J. Chuter, Second Edition, Black Well Publishing, Second Edition, 2004

Apparel Merchandising, Robin Mathew, First Edition, Book Enclave Publishing, 2008.

Textile Industry Development and Growth, Satish Tiwari, First Edition, Anmol Publications Pvt. Ltd., 2000.

  
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**HISTORY OF WORLD COSTUMES (THEORY)**  
**SEM-V**

**Max. Marks: 74**

**Min. Marks: 26**

**Time Allowed: 3 Hrs.**

**Instructions for the paper setter**

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 10 short-answer type questions carrying 3 marks covering the entire syllabus uniformly.

**Instructions for the candidate**

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C

**Section-A**

**Costumes of the Ancient World (300 B.C.-300A.D.)**

Mesopotamia, Egypt, Greece & Rome

**Costumes of the middle Ages (300 A.D.-1500 A.D.)**

Byzantine

**English Costumes:**

English costumes during middle ages:

Early middle ages.

Late middle ages.

**Renaissance in Italy**

Mannerism — 16th century.

Baroque — 17th century to 18th century.

Rococo — mid-18th century.

**Section-B**

**The French costume**

Renaissance in France(1500 A D)

Renaissance in France(1600 A D)

Renaissance in France(1700 A D)

**The French revolution and thereafter (1790 A.D.-1900 A.D.)**

The Directoire and Empire period (1790 A.D.-1820 A.D.)

The Romantic period (1820 A.D.-1850 A.D.)

The Crinoline period (1850 A.D.-1869 A.D.)

The Bustle period (1870 A.D.-1900 A.D.)

**Suggested Books:**

K. (1995) Survey of Historic Costume, New York, Fairchild Publications.

Sara, P. Tomp and Srah H. Fashion Costume and Culture (vol 1) The Ancient World, Thomas Gale.

James, L. Costume and Fashion: A Concise History; Thames and Hudson )2nd edition) 2002.

Jack Cassin-scott; The illustrated encyclopaedia of costume and fashion (from 1600 to present);

Block Hampton Press; London.

Bronwyn C; Costume and Fashion: A complete History, 2003.

  
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B.VGD-155

**PATTERN MAKING, GARMENT CONSTRUCTION (MEN'S APPARELS)  
(PRACTICAL)  
SEM V**

**MAX. MARKS: 100**

**MIN.MARKS:35**

**DESIGNING, DRAFT AND CONSTRUCTION OF FOLLOWING GARMENTS:**

- T-Shirt: different neckline, round neck, v neck, shirt collar.
- Full sleeve shirt – shirt collar, patch pocket, full sleeve with sleeve placket and cuff.
- Kalidar kurta - Kali piece, side pocket, round necks, half open.
- Pyjama – Waist elastic and tape attached, fly.
- Men's pent- front opening with zipper placket, side pocket variation in bottom design.
- Night suit

  
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B.VGD-156

**Fabric Surface Technique**  
**SEM- V**

**Maximum Marks: 100**

**Min Marks: 35**

**Printing with fabric paints**

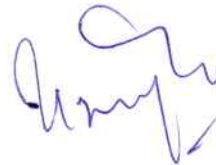
- Texture printing by combining any 3 different types of textures.
- Printing of cotton using block – vegetables and wooden blocks(2samples each)
- Printing on the polyester fabrics by pigment colour
- Printing on cotton fabric with natural colours

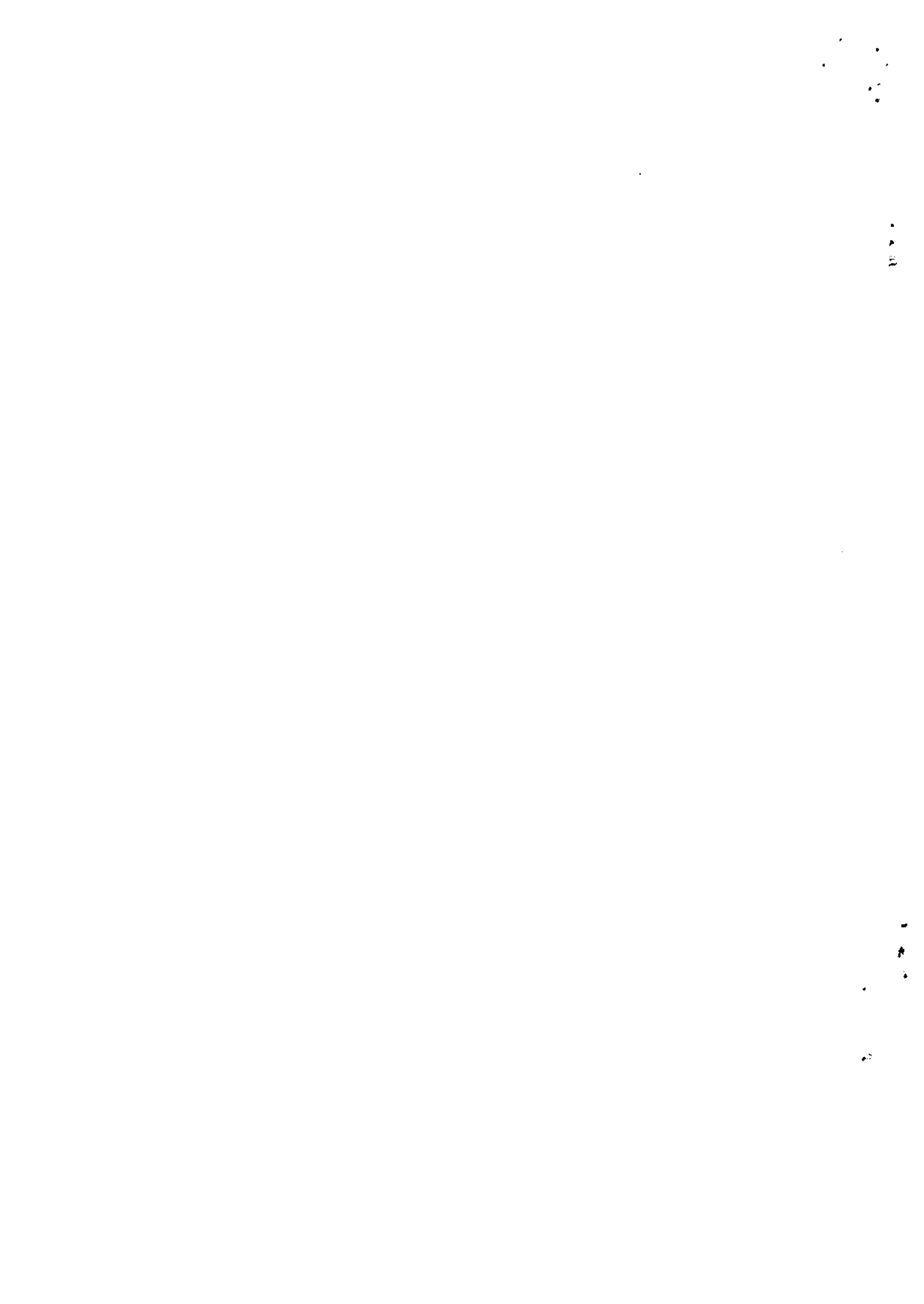
**Dyeing Techniques**

- Tie and dye of cotton with direct dyes (resist print)
- Batik Dyeing
- Batik on the cotton fabrics (resist Dying)

**Prepare the article of Dying and Printing**  
**Make the presentation on any topic**

  
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B.VGD-161

**INDUSTRIAL TRAINING / BOUTIQUE TRAINING  
SEM- VI**

**Internal: 200**

**External: 200**

**A compulsory internship for 6 months in an Industrial training/Boutique training/  
Export house.**

**Objectives-**

- To impart knowledge on working of apparel industry
- To gain practical knowledge on different departments apparel industry
- To gain knowledge of self employed
- In depth of knowledge of textiles and handcrafts
- To learn research and documentation of various Indian crafts by visiting and meeting the craftman and artisans personally.

**Documentation should contain the following**

- Introduction
- Aim
- Objectives
- Hypothesis
- Procedure
- Design
- Pictures of Crafts/work
- Information Collection
- Results and discussion
- Conclusion
- Bibliography

**Portfolio-** Students will organize their best work in a single designer lodge.

  
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